

AI IN MUSIC

2ND ENPM CONFERENCE

September 25–27, 2025

ENPM

PHILOSOPHY OF MUSIC

musica festival
strasbourg

**Centre de recherche
& d'expérimentation sur
l'acte artistique | CREAA**

Institut **thématique interdisciplinaire**

Université de Strasbourg

&

 cnrs

&

 Inserm



www.enpmusic.org

ENPM 2025 Strasbourg

Program

Thursday, September 25, 2025, at MISHA

08:30 Registration

09:00-09:20 Greetings (Nemesio G. C. Puy; Alessandro Arbo)

09:30-10:50 Parallel Sessions

	Creativity Chair: Markéta Štefková	Aesthetic Sensibilities Chair: Małgorzata Szyszkowska
09:30-10:10	Vitor Guerreiro , <i>Generative AI and Artistic Creativity: A Virtue-Theoretic, Process-Centered Perspective</i>	Constant Bonard , <i>Music in the Age of AI: Are There Reasons to Be Optimistic?</i>
10:10-10:50	Sofia Cortez Maciel , <i>Beyond Human Hands: AI's Challenges to Musical Performance</i>	Alessandro Ansani , <i>Hearing vs. Believing, and the AI Performer Bias: What Really Shapes Aesthetic Judgments in Music?</i>

10:50-11:10 Coffee break

11:10-12:30 Parallel Sessions

	Stock at Stake Chair: Vitor Guerreiro	Music and the Visual Chair: Elzé Sigutė Mikalonytė
11:10-11:50	Lovrenc Rogelj , <i>The Radical Singularity of Taste: Are Playlistification and AI Marking the End of Romantic Listening?</i>	Mario Blanco-Tascón , <i>Artificial Intelligence and the Visual Dimension of Music</i>
11:50-12:30	Sébastien Lebray , <i>Stock Music and Generative AIs: The Question of Value</i>	Dušan Milenković , <i>Are Album Covers still Important? AI-Generated Album Cover Backlash and its Relevance for Analyzing the Aesthetic Experience of Popular Music</i>

12:30-14:30 Lunch break

14:30-16:30 Parallel Sessions

	Music and Action Chair: Lisa Giombini	Sound and Semblance Chair: Eran Guter
14:30-15:10	Alessandro Bertinetto , <i>Aesthetic Habits in Musical Action</i>	Michael Fix , <i>Mood as Music's First Meaning</i>
15:10-15:50	Daniel M. Feige , <i>Musical Action as a form of Aesthetic Rationality</i>	Giulia Lorenzi , <i>Listening with Familiar Ears</i>
15:50-16:30	Pablo Seoane , <i>Improvisation and the Lesbian Rule. An Aristotelian Account of Musical Performance</i>	Vítor Moura , <i>Musical Healing – A Skeptical Approach</i>

16:30-17:00 Coffee break

17:00-18:30 **Keynote Lecture** (Chair: Nemesio G. C. Puy): Lydia Goehr, "Slogans of Music: A Minima Moralia of Human and Machine Intelligence"

19:30 Official Conference Dinner

Restaurant de la Victoire

24 quai des Pêcheurs

67000 Strasbourg

Friday, September 26, 2025, at Cité de la musique

08:30-09:00 Registration

09:00-10:20 Parallel Sessions

	Ontology Chair: Dušan Milenković	Aesthetic Properties Chair: Elzé Sigutė Mikalonytė
09:00-09:40	Florian Iochem , <i>Questioning the Ontology of Automatically Generated Music: Indication Potential, Aesthetic Functioning and AI's Malaise</i>	Ksenija Savčić , <i>The Supervenience Thesis Applied: Indeterminacy of Aesthetic Properties in AI-Generated Music</i>
09:40-10:20	Vincent Granata , <i>The Ontology of Generative Musical Works</i>	Pierre Saint-Germier , <i>Artificial musical expressiveness</i>

10:20-10:50 Coffee break

10:50-12:10 Parallel Sessions

	Knowing the Score Chair: Nemesio G. C. Puy	Truth and Knowledge Chair: Slávka Kopčáková
10:50-11:30	Ramón Carnota Méndez , <i>Score Interpretation in Musical Work-Performance Practice</i>	Tiago Sousa , <i>The Roles of Knowledge in Musical Appreciation: Proposing a Typology</i>
11:30-12:10	Sergio Añón Lijó , <i>A Critical Proposal for the Definition of the Concept of Music</i>	Errol Boon , <i>The Question of Musical Truth. Ancient Problems and Contemporary Debates</i>

12:10-13:30 Lunch break

13:30-15:30 Parallel Sessions

	Extending Ideas Chair: Eran Guter	Technology Rules Chair: Lisa Giombini
13:30-14:10	Lennart Posch , <i>Embodied Semiotics of Computer Music</i>	Vinícius de Aguiar , <i>Music, Artificial Intelligence, and the Crisis of our Aesthetic Categories</i>
14:10-14:50	Casey Haskins , <i>What Would Dewey say about Artificially Generated Music?</i>	Sebastiano Gubian , <i>The Technical System of Music within Bernard Stiegler's Thought</i>
14:50-15:30	Chun Cai , <i>Applying Wittgenstein's Methods: To</i>	

	<i>What Extent can Randomly Generated Pieces be Regarded as Music?</i>	
--	--	--

15:30-16:00 Coffee break

16:00-18:00 **AI in Music: Keynote Lecture and Panel** (Chair: Alessandro Arbo): Alexander Schubert, “The Assembled Self”. Panelists: Jean-Pierre Briot, Christoph Haffter and Pierre Saint-Germier.

19:30. Dinner offered by the CREAA to all conference speakers and chairs

Zuem Strissel Restaurant

5, Place de la Grande Boucherie

67000 Strasbourg

Saturday, September 27, 2025, at Villa Brunner

10:00-12:00 ENPM Assembly. Chair: Nemesio G. C. Puy.

Agenda of the meeting to be announced shortly.

Conference locations (see map below):

September 25	September 26	September 27
<p>Misha (Université de Strasbourg)</p> <p>5 Allée du Général Rouvillois 67000 Strasbourg</p> <p>Rooms: Salle de Conférences Salle de la Table ronde</p>	<p>Haute école des arts du Rhin</p> <p>1 Place Dauphine 67000 Strasbourg</p> <p>Rooms: 22, 23 and 30</p>	<p>Villa Brunner</p> <p>61 Avenue des Vosges 67000 Strasbourg</p>

