

	IDEX 2019 -Call for Post-doc	
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JOB DESCRIPTION

<p>Job Title: Post-Doc <i>Aesthetics of Protestantism in Northern Europe : Forgotten Roots of the Nordic Welfare state in Protestant Cultures</i></p>
<p>Job Summary: (English, max 1000 characters)</p> <p>In the context of the transnational Research Project on the <i>Aesthetics of Protestantism in Northern Europe</i>, led by Thomas Mohnike (Strasbourg), Lena Rohrbach (Basel) and Joachim Grage (Freiburg), we wish to recruit a post-doctoral fellow who will develop a project on the <i>Forgotten Roots of the Nordic Welfare state in Protestant Cultures</i>, that is within the field of the Protestant heritage of the aesthetics of the Welfare State and its linked cultural practices in Scandinavia. The successful applicant's task will be to write at least three articles within the project, help to co-organize a conference on the subject as well as to provide the data necessary for the development of the project with the perspective to aid for an application for further European funding. The post-doc will participate in the work of the cross-border research project and its regular seminars. Depending on his qualification, he will be proposed to teach a class in the context of the bachelor programs.</p>
<p>Job Description: (English, detailed information – max 3000 characters)</p> <p>Since 2018, Thomas Mohnike (Unistra), Joachim Grage (Freiburg) and Lena Rohrbach (Basel) conduct a transnational project on <i>Aesthetics of Protestantism in Northern Europe</i>. The project aims to analyze the impact of Protestantism on the aesthetics of northern cultural products such as literature, visual arts, film, music, more or less popular culture, and on cultural practices such as collective singing and reading and its performing forms. Indeed, the Protestant church was introduced and institutionalized in the Nordic countries in the 16th century as a state church, and until recently it played this role in Sweden (2000) and Norway (2012), and it still is in Denmark and Iceland. The main idea of the project is that Protestantism was not only one of the most important factors in the political, social and ecclesiastical history of the Scandinavian countries, but that Protestantism in its various forms also had an influence on cultural life to this day. These influences concern the content (Christian intertexts) and form: We can identify a certain preference for simplicity, logocentrism and a refined style, an interest in the profane, a tension between an absolute individualism and a marked collectivism. There is a preference for literary forms such as autobiography, committed literature and subjective poetry. Protestantism as a dominant cultural phenomenon therefore seems to have been an important entry point for the understanding of Nordic cultures in the last 500 years. On the other hand, it is not a question of analyzing the cultural history of Protestant churches in Northern Europe, but their impacts on non-religious cultural facts.</p> <p>Within the context of the subproject led by Thomas Mohnike on the period of reinforced secularization of society under the paradigm of modernity and the welfare state until today (1920-2020), we wish to recruit a post-doctoral fellow who will develop a project on the <i>Forgotten Roots of the Nordic Welfare state in Protestant Cultures</i>, that is within the field of the Protestant heritage of the aesthetics of the Welfare State and its linked cultural practices in Scandinavia. The successful applicant's task will be to write at least three articles within the project, help to co-organize a conference on the subject as well as to provide the data necessary for the development of the project with the perspective to aid for an application for further European funding. The post-doc will participate in the work of the cross-border research project and its regular seminars. Depending on his qualification, he will be proposed to teach a class in the context of the bachelor programs. The successful applicant will be working in the research group EA1341 Mondes germaniques et nord-européens, led by Thomas Mohnike, and in collaboration with Joachim Grage (Freiburg) and Lena Rohrbach (Basel).</p>

Project Website: http://nord.unistra.fr/activites-scientifiques/aesthetics-of-protestantism-in-northern-europe/
Main research field: Arts / Cultural studies / History / Literature / Religious sciences / Sociology
Offer Requirements: PHD in Scandinavian Studies or related fields
Eligibility criteria: Profound knowledge of one or more Scandinavian countries, their cultural history and languages Knowledge of Protestant culture

JOB DETAIL

Type of contract :
Status :
Company / Institute : Université de Strasbourg, EA 1341 Mondes germaniques et nord-européens
Country : France
City : Strasbourg
Postal Code : 67084
Street : 22 rue René Descartes

APPLICATION DETAILS (mandatory)

Provisional start date : 01/09/2019
Application e-mail : tmohnike@unistra.fr WARNING: This is the contact e-mail for applicants