

The Utrecht Network Summer School 2012 - *Reconsidering Work*

Bologna, Italy, June-July 2012

Call for Teachers

As an Associate Partner in the Utrecht Network, an European-wide network of universities cooperating in the area of international relationships, Alma Mater Studiorum - University of Bologna is recruiting for up to sixteen positions of teacher for 2012 Summer School entitled *Reconsidering Work*, planned to take place in Bologna, Italy, June 24th through July 7th, 2012.

Applicants should be Faculty Members or Teaching Assistants with good proficiency in spoken English and outstanding credentials in one of the following fields of research: literature and fine arts, social sciences, media studies, economics, international and global studies. They should give also evidence of a strong interest in teaching to international students, and effective skills in leading workshops and seminars whose topics are strongly interconnected. The *Reconsidering Work* Summer School will offer a two-week program for students who will engage in the interdisciplinary analysis of the contemporary approaches on work, its aspects in the globalized market and its new representative identities in the European and Mediterranean cultural context.

Reconsidering Work will be including a two-week summer program of meetings, workshops and seminars wholly held in English, and also excursions, movies viewing, concerts and other activities. Invited lecturers will be required to focus the following interrelated topics:

- representations of working classes and work issues in literature, arts, film and media;
- human relationships in business;
- work issues and the mediterranean and overseas migrations;
- reframing relationships between economics, literature and arts.

Furthermore, a series of shorter sessions are expected to be held on several of the following special topics:

- representations of the factory in twentieth and twenty-first centuries in fine arts, literature and photography;
- working into/on the new media: a new border for humanities;
- working classes in sociology;
- from "elephant vendors" to new small businessmen: histories and viewpoints on today's migration;
- towards a new definition of cultural organized work;
- negotiations and collective experiences in writing;
- the contemporary novel as a fictional representation of business and economy and their aftermaths on the categories of knowledge;
- losing one's job as a core topic in contemporary poetry, fiction, arts, film and media.

Other topics can be of course added, according to the directions of the Academic Committee, in cooperation with invited lecturers and staff members. A primary draft of schedule, with reference to the large areas of study involved, is attached below.

Applicants interested in Teacher positions should submit a detailed CV, and are suggested to attach a short proposal of the topic they expect to deepen during the Summer School, including any further information they suppose to be useful to give their proposal the most effective place within the Summer School program.

Teachers will not receive a stipend, as their travel costs will be refunded and an accommodation will be provided on specific request. Applicants are strongly suggested to make use of financial support provided by the Teaching Staff Mobility of the LLP Erasmus Program through the services offered by their Universities.

Deadline for applications: January 27, 2012, at Noon.

Please submit the applications (CV and short proposal) electronically to the following accounts:
uri@unibo.it and to: stefano.colangelo@unibo.it; gianluca.bolelli@unibo.it

The CV and the short proposals shall be addressed to:
The Academic Committee of the *Reconsidering Work* Summer School
Alma Mater Studiorum - University of Bologna
International Relations Division
Agreements of Cooperation Unit
Via Zamboni, 33
I-40126 BOLOGNA BO
ITALY

		First Week						
		Su 6.24.12	Mo .6.25.12	Tu 6.26.12	We 6.27.12	Th 6.28.12	Fr 6.29.12	Sa 6.30.12
9.00-12.30	Main Seminars		Introduction to the <i>Reconsidering Work Program</i> (10.00-12.30)	Literature 1	Arts 1	Film and Media 1	Human and Social Studies 1	Excursion
	Discussions			Discussion and Round Table	Discussion and Round Table	Discussion and Round Table	Discussion and Round Table	
12.30-14.00								
14.00-17.30	Short and Specific Seminars		Overview on the Seminar Program	Literature 1a	Arts 1a	Film and Media 1a	Human and Social Studies 1a	
	Discussions			Workshop on Literature 1 and 1a	Workshop on Arts 1 and 1a	Workshop on Film and Media 1 and 1a	Workshop on Human and Social Studies 1 and 1a	
18.00-20.00			Opening Ceremony					
20.00-22.00	Evening Program			Movies Viewing		Movies Viewing		

		Second Week							
		Su 7.1.12	Mo 7.2.12	Tu 7.3.12	We 7.4.12	Th 7.5.12	Fr 7.6.12	Sa 7.7.12	
9.00-12.30	Speeches		Literature 2	Arts 2	Film and Media 2	Excursion	Human and Social Studies 2		
	Discussions		Discussion and Round Table	Discussion and Round Table	Discussion and Round Table		Discussion and Round Table		
12.30-14.00									
14.00-17.30	Speeches		Literature 2a	Arts 2a	Film and Media 2a		Human and Social Studies 2a		
	Discussions		Workshop on Literature 2 and 2a	Workshop on Arts 2 and 2a	Workshop on Film and Media 2 and 2a		Workshop on Human and Social Studies 2 and 2a		
18.00-20.00									
20.00-22.00	Evening Program			Movies Viewing					