

**Negotiating, Subverting, Reconfiguring Borders in the English-Speaking  
World, Université de Strasbourg, EA SEARCH  
October 5-6 2018**

**PROGRAMME**

**Friday October 5, 2018**, Maison Interuniversitaire des Sciences de l'Homme  
d'Alsace, 5 Allée du Général Rouvillois, 67083 Strasbourg

**09.00:** Coffee

**09.30:** Welcome and registration

**10.00-12.00: Panels 1 and 2**

***Panel 1 (Salle de conférence): Negotiating identities around borders***

10.00: M. G. Sanchez (writer, Gibraltar): "Between a Rock and a Hard Place": a short (and very personal) history of the Gibraltar border

10.30: Silvia Gerlsbeck (FAU Erlangen-Nuremberg): "dark strangers crossing the nation's threshold": Reading Literal and Metaphorical borders in George Lamming and Samuel Selvon

11.00: Sara Arami (Université de Strasbourg): Undermining borders in *The Girl in the Tangerine Scarf*

11.30: Pascal Zinck (Université Paris 13 – Sorbonne Paris Cité): Lines of Control: Borders Without a Country

***Panel 2 (Salle de la Table ronde): Writing borders and liminality***

10.00: Sara Ceroni (University of Massachusetts Amherst): James Joyce's Rome as Inter-Imperial Zone

10.30: Amandine Guyot (Université Paris 13 – Sorbonne Paris Cité): Crossing borders in imperial India: a geocritical study of subversive transgressions in R. Kipling's *Kim* and E.M. Forster's *A Passage to India*

11.00: Julia Siccardi (Ecole Normale Supérieure de Lyon): "You people aren't even black anymore": tentative reconfigurations of geographical, social and racial borders in Zadie Smith's *On Beauty*

11.30: Cédric Courtois (Université Paris 1 Panthéon Sorbonne): Akwaeke Emezi's *Freshwater* (2018): or, "Ogbanjehood" as Liminal State

**12.00-13.30: Buffet lunch**

**13.30-14.45: Keynote address (*Salle de conférence*)**

**Professor Philip Ursprung, Dean and Professor for the History of Art and Architecture, Department of Architecture, ETH Zurich:**

**"I think the major issue in art is what are the boundaries" - Robert Smithson and the Art of His Time**

**14.45: Coffee break**

**15.00-16.30: Panels 3 and 4**

***Panel 3 (Salle de conférence): Building borders***

15.00: Frédérique Spill (Université de Picardie Jules Verne): "One man's tenuous hold on the earth": the metaphor of barbed wire in Ron Rash's writing

15.30: Jeffrey Swartwood (Université Bordeaux – Montaigne): Warped Mirrors: Shifting Representations and Asymmetrical Constructs on the Border(s) of the American Southwest

16.00: Christian Auer (Université de Strasbourg): Brexit or the reconfiguration of borders

***Panel 4 (Salle de la Table ronde): Imagined geographies and the transgression of boundaries***

15.00: Stefanie Lethbridge (University of Freiburg): The Past in the Present: The Black Forest in Victorian Periodicals as cultural border experience

15.30: Julia Ditter (University of Freiburg): "Everything Outside the Border is Wilderness": Border-Crossings in Sarah Hall's *The Wolf Border*

16.00: Caroline Lehni (Université de Strasbourg): Visualising (Northern) Irish Border(s): The Contested Imagined Geographies of Murals from the Conflict to Brexit

**16.30: Coffee break**

**17.00: Valerio Vincenzo (Paris, photographer): “Frontiers of peace”**

**19.30 Dinner, *Chez Yvonne* (10 rue du Sanglier, 67000 Strasbourg)**

**Saturday October 6, 2018 Maison Interuniversitaire des Sciences de l’Homme d’Alsace, 5 Allée du Général Rouvillois, 67083 Strasbourg**

**09.00 Coffee**

**09.30-11.00: Panels 5 and 6**

***Panel 5 (Salle de conférence): Imagining new borders***

09.30: Federico Italiano (Austrian Academy of Sciences): Between Final Frontier and Border Control: The Cartographic Imagination of Science Fiction

10.00: Julien Nègre (ENS de Lyon/ IHRIM): Writing without borders? Thoreau’s remapping of borders through and within language

10.30: Stefania Iliescu (Université de Rennes 2): “There are no horizons here”: L’effritement des frontières dans *Zero K* de Don DeLillo

***Panel 6 (Salle de la Table ronde): Borders and indigeneity 1***

09.30: Léna Rémy-Kovach (University of Freiburg): “We Don’t Cross the Border, It’s the Border That Crosses Us”

10.00: Sandrine Baudry (Université de Strasbourg) and Céline Planchou (Université Paris 13 – Sorbonne Paris Cité): Rapid City, SD and the Great Sioux Reservation

10.30: Anna-Grace Scullion (University of East Anglia): “There are no perfect boundaries, no natural borders except winding rivers”: Maps, Landscape and Decolonial Resistance in the work of Louise Erdrich

**11.00-11.30 Coffee break**

**11.30-12.30: Keynote address**

**Professor Sylvie Nail, Université de Nantes:**

**Frontières mouvantes: les forêts anglaises entre institutions et imaginaires**

**12.30-14.00: Buffet lunch**

**14.00-15.30: Panels 7 and 8**

**Panel 7 (Salle de conférence): Testing borders**

14.00: David Bousquet (Université de Bourgogne): “Whey Mi Belang”: Borders of Class, Race and Gender in Reggae Lyrics and Afro-Caribbean Oral Texts

14.30: Laurence Cristina (Lycée Bartoldi, Colmar): De “L’Ange du foyer” à la suffragette: comment la “nouvelle femme” a franchi la frontière entre sphère privée et sphère publique, Grande-Bretagne, 1854-1918

15.00: Shirley Doulière (Université de Franche-Comté): Victorian female explorers navigate the borders of femininity

**Panel 8 (Salle de la Table ronde): Borders and indigeneity 2**

14.00: Joseph Egwurube (Université de La Rochelle): “Indigeneity”, “Statism” and “Federal Character”: The manufacture of Inter-Communal borders in the Federal Republic of Nigeria

14.30: Mohamed Yazid Bendjeddou (Badji Mokhtar–Annaba University): Representations of the Frontier in Mary Rowlandson’s *A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson*

15.00: Augustin Habran (Université Paris Diderot): “He came a long way to see his white brothers the Cherokees and the Creeks”: Les Indiens relocalisés à l’ouest du Mississippi comme *settlers*-colonisateurs des Plaines et agents de la “civilisation” américaine sur une nouvelle frontière “entre autochtones” (1817-1853) ?

**15.30-16.00 (Salle de conférence) Short story competition prize ceremony and reading: *Writing (across) borders***

**16.00: Crémant**